

V. 154



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and Co., Ltd.

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MUSICAL
INSTRUMENTS.

FINE ART PROPERTY.
JEWELLERY,
PLATE, CHINA,

MEDALS, COINS,
POSTAGE STAMPS,
&c.

1923.

CATALOGUE of a

Collection of

Commemorative ::
Medals, :: ::
Tradesmen's Tokens, and
English Gold & Silver Coins.

Days of Sale :

Wednesday, April 18th—Lots 1 to 200
Thursday, April 19th—Lots 201 to 383

On View Monday and Tuesday Prior and Mornings of Sale.

WILL clients please note
that owing to the great
increase in the cost of pro-
ducing catalogues, the com-
mission charged on the Sale
of Coins and Medals is now
Twelve and a Half per cent.
:: on the price realized. ::

Messrs. Glendining & Co., Limited,

7 ARGYLL STREET, OXFORD CIRCUS, W. 1.

CATALOGUE

OF A

Very Valuable Collection

OF

Commemorative Medals,

TRADESMEN'S TOKENS,

AND

ENGLISH GOLD & SILVER COINS.

For Sale by Auction

AT OUR GALLERIES,

7 ARGYLL STREET, OXFORD CIRCUS, W.,

ON

WEDNESDAY AND THURSDAY,

APRIL 18th & 19th, 1923,

AT 1.30 P.M. PRECISELY.

On View Monday and Tuesday Prior and Mornings of Sale.

PLEASE NOTE TIME AND PLACE OF SALE—1.30 P.M.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s. ; above five pounds, 5s. ; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required* ; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is guaranteed genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale. This guarantee does not apply to collections of stamps, or to mixed lots.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited ; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

EIGHTH.—If any owner has placed a reserve on any lot, the auctioneers reserve to themselves the right to publish the fact and price at which it is reserved.

CATALOGUE.

OF

COINS AND MEDALS.

FIRST DAY'S SALE.

On WEDNESDAY, APRIL 18th, 1923.

AT HALF-PAST ONE PRECISELY.

COLLECTION OF MEDALS, TOKENS, ETC.

Formed by a Gentleman, deceased.

* * * *The trays in which the medals are on view, belong to lot 18; and are not included with the medals.*

LOT		£	s.	d.
1	Æ, Medals, Anne, Union of England and Scotland, 1707, <i>rev.</i> the Queen as Pallas; others referring to her accession, coronation, and the various civil, naval, and military actions of her reign. <i>All in very fine condition</i>	4	15	0
				29
2	Æ, Medals, relative to the Old and Young Pretenders, Princess Clementina, and Cardinal Henry (Henry IX. of England). <i>Very fine, some scarce</i>	1	18	0
				12
3	Æ, Medals, James, Prince of Wales, 1697, <i>rev.</i> a ship distressed; James III. (elder Pretender), 1708, <i>rev.</i> map of Great Britain and Ireland, <i>Med. Ill.</i> 192/500 and 312/133, <i>first rare</i> . Siege of Seringapatam, 4.5.1799, impression in <i>tin</i> given to Sepoys. <i>First two very fine, last fine and rare</i>	2	12	6
				3

<i>£</i>	<i>s.</i>	<i>d.</i>			
3	17	6	4	Æ, etc., Medals of President Washington, all various (13); Benjamin Franklin (2); and Genl. Lafayette. <i>Very fine, some very uncommon</i>	16
1	16	0	5	Æ, Medals, Kings and Queens of England; and the Protector Cromwell, by Dassier. <i>All very fine</i>	33
1	12	0	6	Æ, Medals, English Kings, Queens, Noblemen, Military and other personages. <i>All very fine</i>	38
1	0	0	7	Æ, Roman Statesman, men of Letters, &c. (59); Reformers, Poets, Artists, &c. (108), mostly by Jean Dassier, 1676-1763. <i>All very fine</i>	167
1	0	0	8	Æ, Medals, France, Louis XIII., the Great, referring to the various military and civil occurrences of his reign, from his childhood, by Jean Dassier. <i>All very fine</i>	90
1	13	0	9	Æ, Medals of Louis XIII., by Dassier, varied from last lot, but of same series. <i>Very fine</i>	90
1	15	0	10	Æ, Medals of the same series, varied from the previous. <i>Very fine</i>	90
0	10	0	11	Æ, Medals, remainder of the series (48); others, larger size of Louis XVI., the Popes, and some smaller size by Kirk (27); <i>very fine</i> . <i>Medailles sur les principaux evenements du regne de Louis le Grans, numerous illustrations of the medals</i> , 1702	76
1	2	0	12	Æ, Medals, Great men of France of the ante-Napoleonic, Napoleonic, and subsequent periods. <i>All except one, very fine</i>	53
1	14	0	13	Æ, Medals of English celebrities, 18th and 19th centuries, chiefly by James Anthony Dassier. <i>Very fine</i>	21
0	10	0	14	Æ, Medals of rulers, and great men of France and other continental States. <i>All very fine</i>	49
2	16	0	15	Æ, Medals of Napoleon Bonaparte, mostly relating to the earlier part of his reign. <i>All very fine</i>	25
4	2	6	16	Æ, Medals of Napoleon, smaller size, of later events. <i>All fine</i>	76

		<i>£</i>	<i>s.</i>	<i>d.</i>
17	Æ, Medals, some of small module, all relating to Napoleonic exploits. <i>All fine, one gilded</i>	3	15	0
				70
18	Oak cabinet fitted with 24 drawers, pierced for medals, folding doors, lock and key. <i>Height 19in., width 20in., depth 13in.</i>	2	0	0

SEVENTEENTH CENTURY TOKENS.

References are to Boyne, Dr. Williamson's edition.

19	Æ, BEDFORDSHIRE: Bedford (2); Barton; Dunstable; Luton; and Woburn (4). HERTS.: Barnet; Bishop's Stortford 40, and 42 <i>octagonal, pierced</i> ; Buntingford; Rickmansworth; Royston; S. Albans; and Standon. BUCKS.: Buckingham; Aylesbury; Edlesborough; Newport Pagnell; Olney; Thornborough; and Wycombe. <i>Fine</i>	4	0	0
				24
20	Æ, CAMBRIDGESHIRE: Cambridge (10); Caxton; Ely (2); Gamlingbury; Godmanchester; March; Newmarket; Rimbolton; S. Ives; Upwell (2); Wisbech; and Whittlesey (2). RUTLAND: Oakham (2); and Uppingham. HUNTS.: Elton; Eynesbury; S. Neots (2); Ramsey (2); Sawtry; and Stilton. <i>Fine chiefly</i>	5	5	0
				36
21	Æ, BERKS.: Reading (4); Abingdon; Hagbourne; Harwell; Newbury Boro Tokens (3); Wallingford (9); Wantage; Windsor, 170 <i>octagonal</i> . HANTS: Winchester (3); Alton; Alresford; Andover (3); Basingstoke; Lymington; Newport (2); Odiham; Portsmouth (2); Ringwood; Romsey (4); Southampton (2); and Witchurch. <i>Chiefly in good condition</i>	4	0	0
				44
22	Æ, OXFORDSHIRE: Oxford (26); Bicester (2); Chipping Norton 70, <i>heart-shaped</i> (3); Henley (2); Thame (4); Watlington; and Witney (2). <i>Fine</i>	4	4	0
				40

* * * According to Mr. L. L. Fletcher, the reading MALLIA CADREENE on Oxford No. 114 in this lot, is a corruption of MALI (of apple); and A (by); whilst CADREENE is a corrupt form of the obsolete GUADRINE (*Farthing*).

℥ s. d.
8 0 0

- 23 Æ, DERBYSHIRE: Derby (6), includes No. 86, *octagonal*; Bakewell (2); Chesterfield; and Riseley (2). LEICESTERSHIRE: Leicester (6); Bowden; and Melton Mowbray. NORTHAMPTONSHIRE: Daventry; Higham Ferrers; Peterborough; Towcester; Wansford; and Wellingborough. NOTTS: Nottingham (5); Cellingham; Mansfield (2); and Newark (6) 39
- 4 4 0 24 Æ, STAFFORDSHIRE: Eccleshall; Penkridge; Rowley Regis; and Uttoxeter, *octagonal*. WARWICKSHIRE: Alcester (5); Coventry; Rugby; and Tamworth. WORCESTERSHIRE: Worcester (9); Alvechurch; Bengworth; Droitwich; Dudley; Evesham (5); Kidderminster; Pershore (2), *one pierced*; and Shipston-on-Stour. *In good condition generally* 34
- 3 3 0 25 Æ, CORNWALL: Penryn. DEVON: Axminster; Colebrook; Honiton; Moreton Hampstead (2); and South Molton. DORSET: Dorchester (4); Hasbury; Lyme Regis; Moulton; Poole; Shaftesbury; and Sherborne (3). WILTS: Aldbourne (2); Calne (2); Devizes (2); Marlborough (3); Tinhead; and Westbury. *Mostly good condition* 29
- 2 2 0 26 Æ, GLOUCESTERSHIRE: Gloucester (2); Bourton; Campden (3); Cheltenham; Chippenham; Cirencester, No. 48, *octagonal* (4); Dursley (2); Marshfield; Shipston; Stowe; Tetbury; Tewkesbury (4). Town pieces, Gloucester 1657, 1667 and 1669; Cirencester 1668. SOMERSET: Bristol 1652, 1660, 1662 and 1670; Taunton (2); and Yeovil; Tokens of Bath; Bishop's Hull; Bridgwater; Chippenham; Crewkerne; Glastonbury; Minehead; Taunton; Wells; and Yeovil. *Good condition generally* 43
- 5 10 0 27 Æ, CHESHIRE: Chester; Congleton; and Nantwich. HEREFORDSHIRE: Hereford; and Leominster. MONMOUTHSHIRE: Monmouth (2). LANCASHIRE: Liverpool (2). SHROPSHIRE: Shrewsbury (2); Ludlow; Oswestry; and Wem. Cowbridge, Dublin and Belfast. *Chiefly fine, some rare* 17
- 4 0 0 28 Æ, ESSEX: Billericay; Chelmsford; Colchester (12); Great Chesterford; Halstead; Ingatestone; Romford; Saffron Walden (2); Standon; Takeley; Thorpe; Little Waltham; Witham (2); and Waltham Abbey. *Mostly fine* 27

		£	s.	d.
29	Æ, KENT: Maidstone (4); Ashford (4); Biddenden; Bromley; Chatham (8); Chilham (2); Deal (4); Dover (2); Eltham; Faversham (3); Folkestone; Gravesend (2). <i>Mostly fine</i>	5	0	0
30	Æ, Kingstone; Harty; Hythe; Honychild; Lamberhurst; Margate (2); Milton-next-Gravesend (5); Minster; Rochester (10); Smarden; Strood (2); Sturry; Westgate; Wingham; Woodchurch; Woolwich; and Wye, 585 <i>octagonal</i> (3). <i>Mostly fine</i>	10	10	0
31	Æ, Canterbury Tokens, includes Masterson's of the Chequers' Inn	2	8	0
32	Æ, LINCOLNSHIRE: Lincoln City, including the City octagonal Halfpenny and Farthing	4	0	0
33	Æ, Bolingbroke; Boston (3); Brigg (3); Croyland (3); Epworth, a <i>brockage</i> ; Grimsby; Holbeach; Kirton; Gainsboro' (2); Grantham (6); Haxey; Helpringham; Horncastle (2); Kyme; Long Sutton (2); Louth (3); and Market Deeping	4	10	0
34	Æ, Falkingham; Nayland; Peterborough (9); Sleaford (2); Spalding (5); Spilsby; Stamford (8); and West Deeping, <i>heart-shaped</i> . <i>Mostly fine</i>	3	12	6
35	Æ, NORFOLK: Norwich (18); Aldborough; Cromer; East Dereham (2); Framlingham (3); Harleston (3); Long Stratton (2); and Lynn (3). Town pieces, Norwich, Lowestoft and Lynn. <i>Chiefly fine</i>	4	5	0
36	Æ, Pulham Market (2); Rudham; Stowbridge; Theotford (4); Wymondham; and Yarmouth, North and South (33). <i>In good condition generally</i>	4	0	0
37	Æ, SUFFOLK: Beccles (10); Botesdale; Boxford (5); Brandon; Bungay; Bury (7); Clare (2); Cotton; Cratfield (2); Dunwich (2); Glemham Parva; Halesworth (3); Ipswich (2); and Lavenham (2). <i>Good condition</i>	6	5	0
38	Æ, Lowestoft (7); Melford; Mildenhall (3); Nayland; Newmarket; Saxmundham (6); Southwold (5); Stoke-by-Clare (2); Sudbury; Thelvetham; Walpole; Wangford; Walsham; Woodbridge (3); and Yoxford. <i>In good preservation</i>	5	0	0

<i>£</i>	<i>s.</i>	<i>d.</i>				
4	15	0	39	Æ, SURREY :	Charlton ; Croydon (3) ; Deptford (3) ; Egham ; Guildford ; Farnham ; Horselydown (2) ; Newington ; Pickle Herring Stavis 342, <i>octagonal</i> ; Reigate ; Richmond ; Roehampton ; Southwark, including Nos. 354 and 394, <i>heart-shaped</i> (11) ; and Sutton. <i>In good condition</i>	29
1	9	0	40	Æ, SUSSEX :	Arundel ; Chichester (3) ; Hailsham ; and Rye	6
2	10	0	41	Æ, CUMBERLAND :	Cockermouth, No. 2. DURHAM : Durham City (5) ; Barnard Castle (2). WESTMORLAND : Kirkby Stephen. <i>Some very fine</i>	9
6	5	0	42	Æ, YORKSHIRE :	York City ; Bedale ; Beverley ; Bridlington (2) ; Doncaster (5) ; Guisborough ; Halifax ; Hull, No. 133, <i>heart-shaped</i> (2) ; Knaresborough ; Leeds (2) ; Pocklington ; Pontefract ; Sheffield ; and Bridlington No. 54, and Leeds No. 177, Pennies	22
4	5	0	43	Æ, LONDON and suburbs ;	<i>in good condition generally</i> ; and a Token not mentioned in <i>Boyne, obv.</i> THOMAS HARVY OF DAISTOFL GROCER	61
4	5	0	44	Æ, Another selection varied from last lot ;	<i>and in good condition chiefly</i>	61
2	15	0	45	Æ, Miscellaneous Tokens, some pierced, and all in more or less indifferent condition		78

EIGHTEENTH CENTURY TOKENS.

References to Dalton and Hamer's Token Coinage ; also where necessary to Mr. Davis, 19th Century Tokens.

6	5	0	46	Æ, BERKSHIRE :	Halfpennies, Windsor 1a, from broken die. BUCKS : Amersham, <i>D. & H. No. 2, Plate 3, No. 2</i> , the edge plain, struck out of collar, <i>extra rare</i> ; Aylesbury 3, 7, and 15A ; Chesham 20 ; Cambridge 19A, <i>rare. Except 7, all very fine</i>	7
3	10	0	47	Æ, CAMBRIDGESHIRE :	Cambridge, Hobson's Penny, <i>D. & H. 9, Plate 3, No. 4</i> ; Newmarket Penny, No. 11. <i>Very fine and rare</i>	2

* * * *The horses referred to on the Newmarket token were Diamond and Hambletonian. The race, on 25th March, 1799, of 4 miles 1 furlong 138 yards was run by Hambletonian in about 8½ minutes.*

		£	s.	d.
48	Æ, CHESHIRE: Beeston, <i>D. & H.</i> 4; Chester 5 , edge WE PROMISE TO PAY THE BEARER ONE CENT. DURHAM: South Shields, <i>D. & H.</i> 8; Sunderland 10c, <i>very rare</i> , No. 11 <i>scarce</i> . <i>All very fine, the second appears to be</i> <i>an unpublished edge</i> 5	15	5	0
49	Æ, DURHAM: Pennies, Sunderland Iron Bridge, <i>D. & H.</i> , Nos. 2 and 3B, Plate 3, No. 5. <i>Very fine, last very rare</i> 2	3	5	0
50	Æ, ESSEX: Halfpennies, Dunmow 12, <i>but edge plain, not in</i> <i>a collar</i> ; 22A. Maldon, 35; Woodford 39; and the Epping Shilling, No. 1B. <i>All very fine</i> 5	1	0	0
51	Æ, CORNWALL, County No. 2; Falmouth 3; and Penryn 4. DORSET: Poole; Sherborne varieties (3). WILTS, varieties (3). GLOUCESTER various, includes four bread tokens (8); and eight buildings Pennies. <i>All very</i> <i>fine</i> 25	2	15	0
52	Æ, HANTS, Gosport Pennies, <i>D. & H.</i> , Nos. 2 and 3, <i>rare</i> . Portsmouth Halfpenny, No. 62, <i>very rare</i> . <i>All very fine</i> 3	13	10	0
53	Æ, WORCESTER: Pennies, County No. 1; Evesham No. 6. Halfpennies, Dudley 7; Hagley 21; and Kidder- minster. 19th century Worcester Penny and Half- penny, 1811. SOMERSETSHIRE: Bristol Halfpenny 92; and Dunkirk error, No. 107; and two Pennies, 1811 varied. <i>All very fine</i> 11	3	3	0
54	Æ, Bath Penny, Abbey Church; Halfpennies, buildings (11); and No. 64A, two Half-Crown gambling tickets, 1792, <i>rev.</i> monogram J. L. (J. Lester); and S. & L. (Smith & Lockwood), both by Milton. <i>All very fine, last scarce</i> 15	2	4	0
55	Æ, KENT: Halfpennies, Dover 19, <i>rare</i> ; Folkestone, No. 21, Plate 2, No. 4; Hawkhurst; Romney Marsh, and Tenterden. SURREY, Croydon; Guildford 9; Lam- beth; Weybridge Penny, 1812. SUSSEX: Brighton 6 and 7; Battle; Horsham and others (7). <i>Very fine</i> 16	2	16	0
56	Æ, NORFOLK: Wroxham Threepence; Pennies, Norwich No. 3; Lynn No. 2 <i>very rare</i> ; Halfpennies, Blofield, Lowestoft; Norwich various, and Yarmouth 6; and 19th century Pennies, Norwich (3); Halfpennies (3). <i>All very fine</i> 15	3	12	6

£	s.	d.				
5	5	0	57	Æ, SUFFOLK: Pennies, Bungay; Conder's Ipswich, <i>revs.</i> Wolsey's Gate, and the old Town Hall; Bury; and Woodbridge. Halfpennies, Haverhill and Lowestoft; and the Lowestoft Penny, 1811, and Tunstead, 1812. Lincoln Halfpenny No. 1. HERTS: S. Albans No. 2; Sawbridgeworth No. 3. <i>Both, as are some others, rare. All very fine</i>		13
4	10	0	58	Æ, BUNGAY, Halfpenny, <i>obv.</i> T. MILLER, &c., bust, <i>rev.</i> books surmounted by a beehive, <i>D. & H.</i> 20, <i>Plate</i> 2. No. 2. <i>Very fine and rare</i>		1
145	0	0	59	Æ, Sawbridgeworth Penny , <i>obv.</i> bust of Robert Orchard, <i>rev.</i> a tree, book at foot, church in distance, &c., <i>Plate</i> 2, No. 1. <i>Very fine, and some five examples only known</i>		1
14	0	0	60	<i>Tin</i> , NORTHUMBERLAND: Newcastle Penny, <i>obv.</i> figure of Justice standing, <i>rev.</i> MATHER IRONMONGER, &c., <i>Plate</i> 4, No. 1, <i>D. & H.</i> No. 1. <i>Very fine and very rare</i>		1
3	10	0	61	Æ, Halfpennies, Newcastle, No. 4; North Shields 25; Lancaster castle and bridge Penny, <i>gilded</i> ; Newstead Penny, <i>D. & H.</i> 5, <i>rare</i> ; Rutland Halfpenny, <i>rare</i> . YORKSHIRE Halfpennies, Bedale, Beverley and York. <i>All very fine, mostly scarce</i>		8
1	16	0	62	Æ, STAFFORD: Wright's Litchfield Penny, 1800, <i>Plate</i> 4, No. 2. <i>Very fine and very rare</i>		1
9	0	0	63	Æ, YORKSHIRE: Sheffield Constitutional Society's Penny, <i>Plate</i> 4, No. 4, <i>D. & H.</i> 61A. York Halfpennies, 69 and 70. <i>All very fine and scarce</i>		3
2	15	0	64	Æ, Pennies, Fountains Abbey, No. 2; and Malton, Edmund Burke, 1798, No. 3. <i>Very fine and rare</i>		2
5	10	0	65	Æ, DEVONSHIRE: County Twopence, Edystone lighthouse Token, <i>Davis</i> No. 21, <i>Plate</i> 3. No. 3. <i>Very rare and very fine, and an original striking</i>		1
9	5	0	66	Æ, Cornwall , West Wheal mine, view of S. Michael's mount with the misspelling WHEEL. <i>Plate</i> 3, No. 1. <i>Very rare. Davis</i> 15. Also the corrected spelling, No. 17. <i>Very fine</i>		2

		£	s.	d.
67	Æ, Cumberland Lake Token, by James, <i>D. & H.</i> 2, <i>rare</i> ; Low Hall colliery Halfpenny ; Litchfield Halfpenny, 1796 ; Washington Pennies, 1796, <i>D. & H.</i> 243 and 245, <i>both rare. All very fine</i> 5	2	2	0
68	ANGLESEY : Penny, 1787, by Wilson, small w on the trunca- tion of neck, <i>D. & H.</i> 15B ; Penny, 1790, <i>D. & H.</i> 252C, <i>very fine and very rare.</i> Halfpenny, 268, <i>very</i> <i>fine and rare</i> 3	2	2	0
69	Æ, Halfpennies, 1788, No. 271, <i>very rare</i> ; 1791, No. 390. Carmarthen, 1792, Interior of Ironworks, Nos. 1 and 3, <i>revs. blank, both very rare. All very fine</i> 4	6	0	0
70	Æ, Nineteenth century Pennies of Anglesey, Bilston, Risca, Sheffield, Walsall, and other towns and a few Half- pennies. <i>Very fine</i> 48	3	5	0
71	Æ, SCOTLAND : Halfpennies, Aberdeen 1, <i>rare</i> ; Brechin ; Dundee, six varied and the Town Hall Penny ; Edin- burgh (4) ; Forfar ; Glasgow ; Inverness ; Montrose 30, <i>rare</i> ; Perth, three varied ; and Thallon's Farthing. <i>All very fine, some uncommon</i> 21	2	4	0
72	Æ, Pennies, Dundee, Adml. Duncan, <i>D. & H.</i> 6 ; Inverary, View of ancient fortress, No. 2, <i>rare.</i> Kirkcaldy, Adam Smith Penny, <i>rare. All very fine</i> 3	3	12	6
73	Æ, Pennies, Loch Leven, <i>obv.</i> ruined castle, <i>rev.</i> girl treading linen in a tub. Paisley, exterior and interior of the Abbey Church, <i>rare.</i> Halfpennies, Ayrshire, William Wallace, Col. Fullerton's, and Adam Smith, <i>D. & H.</i> Nos. 3, 5 and 7. DUBLIN, Halfpennies, Pantheon, Peace and plenty, Brewers and others (6). <i>All very</i> <i>fine</i> 11	4	4	0
74	Æ, Skidmore's London Halfpennies, Churches and Gates, <i>D. & H.</i> page 154, &c. ; Churches (23) ; Gates (9) ; and Bermondsey Priory. <i>All very fine, some scarce</i> 41	5	15	0
75	Æ, Another selection of Churches. <i>All in very fine condition,</i> <i>and varied, some scarce</i> 42	7	0	0
76	Æ, Pennies, Skidmore's Globe series, Cambridge, <i>D. & H.</i> Nos. 115, 116, 119, and 120. <i>Very fine and scarce</i> 4	2	7	6

<i>£</i>	<i>s.</i>	<i>d.</i>			
3	10	0	77	Æ, Others, Chester Castle, and East Gate; Durham, Barnard's castle; and Kendal Castle. <i>All very fine and scarce</i>	4
4	17	6	78	Æ, Others, Alnwick Castle; Yarum Castle; Gisborough Abbey; and Norwich Castle. <i>All very fine and uncommon</i>	4
4	0	0	78A	Æ, Pennies, same series, Ludlow Castle; Dudmaston; Sherborne Castle; Glastonbury Abbey; and Gloucester Pennies, S. Michael's Church; and County Gaol. <i>All very fine</i>	6
3	0	0	78B	Æ, Pennies, Globe series, New Excise Office, London; Kew Palace; Wanstead House, Epping; and Bungay Tower. <i>All very fine and scarce</i>	4
3	12	6	79	Æ, Pennies, similar, Lambeth Palace; Guildford Tower; Godstone Tower; and Battle Abbey. <i>Very fine and uncommon</i>	4
1	12	0	80	Æ, Kempson's London Buildings Pennies, <i>rev.</i> arms of the City of London. <i>All very fine, D. & H. page 97, &c.</i>	25
3	12	6	81	Æ, London Pennies, <i>obv.</i> a swan swimming, <i>rev.</i> shield of arms, <i>very rare</i> . Young's with Matthew correctly spelt. <i>Rare. Both very fine</i>	2
5	5	0	82	Æ, Orchard's Penny, <i>obv.</i> bust of Orchard, <i>rev.</i> long inscription, <i>D. & H., No. 38, very fine, rare</i> . Milton's Penny, Time leading Pegasus, impression in <i>white metal</i> . <i>Both very fine</i>	2
32	0	0	83	Æ, Penny, Mendoza and Ward , the pugilists, 1791, <i>D. & H. 35. Very fine and extremely rare. Plate 2, No. 5</i>	1
2	10	0	84	Æ, HANTS, Nelson Penny, <i>D. & H. No. 8. Very fine and very rare. Plate 2, No. 3</i>	1
8	10	0	85	Æ, London and Westminster Pennies, including the rare Westminster Abbey. <i>All very fine and very scarce</i>	13
13	0	0	86	Æ, others, the Halls of the Companies of the City of London. <i>All very fine and rare, some very rare</i>	20

		£	s.	d.
87	Æ, Pennies, Hackney Church, <i>D. & H.</i> 17, <i>rare</i> . Gorton's fender and fire irons, 16, <i>rare</i> ; and the Sheffield Penny, <i>D. & H.</i> No. 6, <i>very rare</i> . <i>All very fine</i>	4	0	0
88	Æ, Skidmore's Clerkenwell, &c. Pennies, <i>D. & H.</i> page 108, &c., House of Lords; House of Commons; Banqueting Hall; and Westminster Hall. <i>All very fine, and some very rare</i>	2	4	0
89	Æ, Garrick's House, Hampton; Fulham Palace; Sion House; and Isleworth Church. <i>Very fine and scarce</i>	2	2	0
90	Æ, Small-pox Hospital, S. Pancras; S. Paul's School; South Sea House; Cambridge, Queen's College Gate; London, Blackfriars, and Westminster Bridges. <i>Very fine, some scarce</i>	2	10	0
91	Æ, West Clandon Place, Surrey; Dulwich College; Addington Place; Croydon; and Lord Stormont's, Wandsworth. <i>Very fine and scarce</i>	2	18	0
92	Æ, Dudley, Castle tower; Priory; Chapel; and part view of the Priory. <i>Very fine and scarce</i>	1	18	0
93	Æ, Rivalx Abbey, Yorkshire; Fort George, Inverness; Cowes Castle, Isle of Wight; others, Adml. Gardener; Old Baily; Rev. Romaine, &c. (7). <i>Very fine, some very uncommon</i>	5	5	0
94	Æ, British Commercial Pennies, 1797, <i>rev.</i> BRITANNIA seated on a cannon, and <i>rev.</i> VIGEBIT IN OMNE AEVUM. <i>Very fine and rare</i>	1	18	0
95	Æ, Miscellaneous 18th century Halfpenny Tokens. <i>In fine condition mostly</i>	3	0	0
96	Æ, Halfpenny Tokens, <i>in similar condition</i> , and other miscellaneous upward	4	15	0
97	Æ, LONDON, &c., Halfpennies, Churches, Hackney, Islington, S. George's, Hanover Square, and others (8); Brierley Hill; Hendon; and Hornsey. Robert Orchard (2); Thelwall (3); Tom Paine (3); Ass (3). <i>All varied and very fine. Some very scarce</i>	5	10	0

£	s.	d.				
4	0	0	98	Æ,	Halfpennies varied, includes French liberty ; English slavery ; British liberty ; Chelsea ; Rev. W. Cooper ; Scotsman various ; Hancock's <i>D. & H.</i> 321 and 322 ; Hyde Park ; and others. <i>Some rare and all very fine</i>	22
2	10	0	99	Æ,	COVENTRY : Buildings Halfpennies ; also John Hales, <i>rev.</i> the Free School. <i>All very fine</i>	20
1	12	0	100	Æ,	BIRMINGHAM : Kempson's buildings and churches, Halfpennies, late 18th century (27) ; others (6). <i>Very fine</i>	33
3	0	0	101	Æ,	COVENTRY : Penny, Philemon Holland, M.D., <i>rev.</i> interior of the Free School. <i>Plate 4, No. 5. Very fine and very rare</i>	1
2	10	0	102	Æ,	BIRMINGHAM : Penny, Hancock's , <i>rev.</i> TO ENCOURAGE A RARE INSTANCE OF GENIUS, &c. <i>Plate 4, No. 3. Very fine and rare</i>	1
2	15	0	103	Æ,	Pennies, Welch's <i>D. & H.</i> 21 ; Presentation of Colours 29 ; Jacobs 31 ; and Wallis's. <i>Very fine</i>	4
1	18	0	104	Æ,	Workhouse Penny Token, 1811, pattern with plain edge, <i>Davis</i> 36, <i>very fine and very rare</i> . Pye's Halfpenny, 1797. <i>Very fine and scarce</i>	2
2	2	0	105	Æ,	Halfpennies, Meriden 315 ; Newton 317 ; Birmingham, Clarke's 122. <i>All rare and very fine</i>	3
2	10	0	106	Æ,	Isle of Man , Douglas Penny Token, view of Peel Castle, 1811. <i>In proof state</i>	1
1	1	0	107	Æ,	Barbadoes Pennies, 1788, pine-apple ; 1792, George III. as Neptune ; and the Halfpenny, 1792, similar. <i>Very fine</i>	3
8	0	0	108	Æ,	Farthing Tokens of Leigh ; Bryen, and Murphy of Dublin ; Newcastle ; Essex ; Orchard ; Tom Paine, and other scarce examples. <i>All very fine</i>	78
1	14	0	109	Æ,	Crowns, Charles II., George III. (2), George IV. ; Bank Dollars (2) ; and Gothic, 1847, <i>last fine</i> . Scotch Dollar, 1682	8

		£	s.	d.
110	Æ, Miscellaneous English coins from Elizabeth and a medal of Pope Pius VI. (52); also Æ, English regal and colonial coins, plaques, &c., &c.; and War medals, Afghanistan 1878, Burma 1885, Punjab 1897 <i>a parcel</i>	6	5	0

NINETEENTH CENTURY PROVINCIAL TOKENS.

References to Davis' Nineteenth Century Token Coinage.

111	Æ, Reading Half-Crown, and the Eighteen Pence, No. 6; High Wycombe Shilling. <i>All about as struck</i>	1	0	0
		3		
112	Æ, Shillings, Derby, Leicester, &c. (2); March; Gainsborough; Lincoln 12 and 13; Louth, <i>rare and very fine</i> ; Mansfield 2, <i>rare</i> ; and Newark 6. Peterborough Eighteen Pence; Bilston Shillings 1, <i>very fine and very rare</i> , and No. 2. Sixpence 3; Stafford Shilling. <i>All fine and very fine</i>	11	10	0
		14		
113	Æ, Fazeley Half-Crown, <i>Plate 1, No. 7, very rare</i> ; Shillings 6, 7, and 8; and Sixpence, No. 11. <i>All very fine</i>	7	15	0
		4		
114	Æ, Shillings, Nantwich 1, Stockton 1; Newcastle-on-Tyne, Half-Crown, Shillings 5, 8 and 10, and Sixpence 14; Manchester Shillings 3 and 5; and Hereford. Yorkshire Shillings, County, Bridlington 4 and 6, Doncaster 8, Leeds 19 and 30, Scarborough 33, and the Sixpence, Sheffield 42, 48 and 52, Whitby, York 57, and a contemporary forgery, Sixpence 72; and Hull Eighteenpence and Sixpence. <i>All fine, some very fine</i>	5	0	0
		27		
115	Æ, Shillings, Brecknock 1; Carmarthen 1 and 3, <i>latter very rare</i> . Flint 2 and 3, and Sixpences 5 and 6; Merthyr Tydvil, No. 5 <i>rare</i> , and 7; Neath Shilling 9, and Sixpence 14; Swansea 16 and 17, and Haverfordwest. <i>Except No. 9 fine, all very fine</i>	3	0	0
		14		
116	Æ, Shillings, Cornwall county; Launceston; Stratton 8, <i>rare</i> ; Devon county; Barnstaple 11, 13, and the Sixpence 15; Blandford 2; Teignmouth 18, <i>rare</i> ; Poole 6, 8, and the Sixpence 9; Shaftesbury 14, <i>very rare</i> , 16, and 21 <i>rare</i> , Sixpence No. 24. <i>All very fine</i>	4	5	0
		15		
117	Æ, Bath Four Shillings, No. 1 <i>very rare</i> , and No. 10; Two Shillings 15; and Shilling 16, <i>very rare</i> . <i>First three fine, last very fine</i>	8	5	0
		4		

<i>£</i>	<i>s.</i>	<i>d.</i>				
3	0	0	118	Æ,	Frome Selwood Two Shillings, 1812, <i>very rare</i> , and Shilling, 1811. Bristol Shillings 18, 20, 21, 43, 47 <i>rare</i> , and four others ; also Sixpences 58 and 61. <i>All very fine</i>	13
5	5	0	119	Æ,	Gloucester Half-Crown, Shillings 5, 8, and 9 ; Cheltenham 1 ; Hants County 2 and the Sixpence 6 ; Andover 9 and 10 ; Newport 2 and the Sixpence ; Portsmouth 29, 30 and 33 <i>rare</i> ; Romsey 35, <i>very fine and very rare</i> ; Jersey 1/6 ; Marlboro' Shillings 1 and 2, and the Sixpence. <i>The Half-Crown and some others very fine, remainder fine</i>	19
35	0	0	120	Æ,	Isle of Man, Five Shillings, 1811 , view of the castle at Peel, <i>Plate 1, No. 4. Very rare and very fine</i>	1
29	0	0	121	Æ,	NORFOLK, County Shillings, <i>Davis Nos. 1, very rare ; 2, extremely rare ; and 3, extremely rare. A very fine set</i>	3
8	0	0	122	Æ,	Attleborough Two Shillings, <i>No. 4, very rare, Plate 1, No. 6 ; and the Shilling. Lynn, No. 10, rare, and the Sixpence, No. 11 ; North Lopham, very rare. The second fine, others very fine</i>	5
11	0	0	123	Æ,	Shillings, Diss <i>No. 7, Plate 1, No. 1 very rare. Yarmouth 13 two, 14, 15 two, and 16 rare two. SUFFOLK, Ipswich 4, Woodbridge, Eighteen Pence 8, and Shilling 10. Last fine, others very fine</i>	11
3	15	0	124	Æ,	Shillings, KENT, Folkestone. SURREY, Weybridge. SUSSEX, Chichester, <i>No. 6 rare, 7, and 9 ; Sixpence, No. 12 ; Steyning, No. 16 rare. Plate 1, No. 2. All very fine</i>	7
3	0	0	125	Æ,	Shoreham Shilling, 1811, <i>Davis No. 14. Very fine, and very rare. Plate 1, No. 3</i>	1
31	0	0	126	Æ,	Warwickshire, Birmingham, Wright's Half-Crown, 1811 , <i>obv. a Chinaman, rev. shield of arms, Davis No. 3. Plate 1, No. 5. Very fine and extremely rare</i>	1
3	3	0	127	Æ,	Shillings, Birmingham Overseers, 1811 and 1812 ; Bedworth, <i>scarce</i> ; Worcester, 1811 ; and a Birmingham Sixpence, 1812. LONDON, Eighteenpence, <i>Davis 1, rare ; Shillings, Nos. 8, 13 rare, 14, 19, 27 ; Sixpences 31. NOT LOCALS, Sixpences 9 and 13. Last two fine, others very fine</i>	14

		£	s.	d.
128	Æ, NOT LOCAL, Eighteenpence, 1811 , <i>obv.</i> the Golden Fleece suspended by a ribbon, <i>rev.</i> Prince of Wales feathers, <i>Davis No. 6</i> , but has, on the ribbon, the motto ICH DIEN. <i>Apparently an unpublished variety. Very fine</i> 1	4	15	0
129	Æ, Shilling, <i>obv.</i> SILVER TOKEN TO CONVENIENCE THE ARMY AND THE PUBLIC, <i>value</i> ONE SHILLING, <i>rev.</i> a trophy of cannon, arms, drum and flags, surmounted by the Prince of Wales feathers, ? <i>unpublished</i> . London Sixpence, <i>Davis, Middlesex 34. Both very fine</i> 2	1	0	0
130	DUNDEE, Shillings, <i>obv.</i> an Highlander with sword and target, <i>rev.</i> view of the ruins of Broughty castle; another, <i>obv.</i> similar, <i>rev.</i> view of the Cross, removed 1777. <i>Davis 1 and 3. Very fine and rare</i> 2	2	5	0
131	Oak cabinet fitted with 21 drawers containing trays pierced for coins, &c., folding doors, lock and key. <i>Height 17in., width 20in., depth 13in.</i>	1	8	0
132	Α, Ancient British Stater, <i>obv.</i> plain and convex, <i>rev.</i> rude horse with pellets, &c., in the field. <i>Very fine and scarce</i> 1	1	2	0
133	Α, Ancient British Quarter Staters, <i>obvs.</i> plain and convex, <i>revs.</i> concave, with rude plant-like and wavy horizontal ornamentation. <i>Very fine and rare</i> 2	1	1	0
134	Α, Stater, Brigantes, <i>obv.</i> debased design for a head, <i>rev.</i> incuse with debased form of a horse, and DVMNO [VEROS], <i>Evans XVII., 1 and 2 for type. Fine and rare</i> 1	4	15	0
135	Α, Stater, Addedomaros, <i>obv.</i> star of six curved toothed ornaments, (?) wreaths, springing from three crescents, <i>rev.</i> horse galloping to right, ring ornament and pellets in the field with trace of ADD. <i>Fine and very rare</i> 1	3	3	0
136	Α, Stater, Addedomaros, <i>obv.</i> very similar type, <i>rev.</i> horse galloping to right, ring ornaments, and, below the horse, a cornucopia. <i>Fine, and very rare</i> 1	3	10	0
137	Α, <i>debased</i> , Stater of the Iceni, <i>obv.</i> a voided cross, enclosing three crescents, in centre a ring-shaped ornament, pellets in angles, <i>rev.</i> rude horse to right, and various ornaments. See <i>Evans supp. XXIII., 2. Rare type and fine</i> 1	2	6	0

<i>℥</i>	<i>s.</i>	<i>d.</i>				
2	6	0	138	A, Staters, <i>obv.</i> debased head form, <i>rev.</i> slightly concave, one with rude horse, pellets and crescent; the other with meaningless arrangement of pellets, &c., possibly Gaulish coins. <i>Fine</i>		2
4	5	0	139	A, Noble , Edward III., 1351–60, before the Bretigny treaty, <i>obv.</i> usual type of king in ship, legend AGL FRANC D HYB, annulets between words of legend, <i>rev.</i> IHC AVTEM, &c., lys over lion in second quarter, Roman N's without cross bar, stops quatrefoils. <i>Fine, and a very rare variety</i>		1
1	16	0	140	A, Noble, similar period, stops on both sides, annulets, and <i>rev.</i> reads P. MEDIVM. <i>Small piece out of edge, else very fine</i>		1
1	10	0	141	A, Noble, same period, <i>obv.</i> legend ends D. HIB. <i>Good preservation, but plugged</i>		1
2	12	6	142	A, Noble, 1369–77, after the rupture of the treaty FRANC DNS HIB Z AQTIT, pellet after the E in centre of reverse, and one on either side of lys at top and bottom limbs. <i>Kenyon No. 29. Fine and a rare variety</i>		1
2	4	0	143	A, Half Noble , 1360–69, during the Treaty period, and without the French title, <i>rev.</i> large E in centre of cross, and reads DOMINE. IN. FVRORE. TVO. ARGVTS ME. <i>Kenyon No. 5. Fine, and a rare variety</i>		1
1	10	0	144	A, Half Noble, 1360–69, of usual type. <i>Fine and scarce</i>		1
2	6	0	145	A, Half Noble, 1360–69, <i>obv.</i> legend ends D. HYB Z. AQT. <i>Very fine and scarce</i>		1
1	8	0	146	A, Half Noble, without French title, an annulet before EDWARD; trefoils at angles of the E in centre of cross on reverse. <i>Flan has slight crack, but coin very fine and very scarce</i>		1
1	8	0	147	A, Quarter Nobles without the French title, a lys in centre of reverse cross. <i>Very fine and scarce</i>		2
2	4	0	148	A, Quarter Nobles, with slight variation of reverse		5

		£	s.	d.
149	A, Noble, Richard II., of usual type, one rope from prow and three from stern of the ship. <i>Very slight chip from edge, else fine, and the King's face, etc., very clear.</i> <i>Rare</i> 1	3	5	0
150	A, Noble, with flag at stern of vessel and three ropes, one rope from prow, a pellet by the King's wrist, <i>rev.</i> floreated cross with R in centre. <i>A fine and very rare coin</i> 1	4	7	6
151	A, Noble, Henry IV. , light coinage 1412, <i>obv.</i> king in ship, three ropes from stern, one from prow; on <i>rev.</i> a slipped trefoil over lion in second quarter and having ILLORV for ILLORVM. <i>Edge slightly damaged, otherwise fine and extremely rare</i> 1	8	5	0
152	A, Noble, Henry V. , usual type of King in ship, a mullet at sword arm, broken annulet on ship, <i>rev. m.m.</i> cross pierced, saltire above lion in second quarter and between words of legend. <i>Very fine and very rare</i> 1	4	0	0
153	A, Noble, Henry VI., trefoil coinage, annulet at King's wrist, <i>rev. m.m.</i> lys, trefoil after IHE, annulet between other words of legend, and in one spandril of tressure. <i>Very fine, and a rare variety</i> 1	2	2	0
154	A, Noble, similar in type, but a flag at stern of vessel, and on <i>rev.</i> mullet after IHE. <i>Very fine, and rare. Probably Flemish</i> 1	3	3	0
155	A, Half Noble, trefoil coinage, annulet at King's wrist, lys at stern of vessel, annulet in one spandril, and between words of legend, mullet after DOMINE. <i>Very fine and scarce</i> 1	6	10	0
156	A, Quarter Noble, trefoil coinage, <i>m.m.</i> lys, lys over shield, and after HENRIC, <i>rev.</i> a mullet after EXALTABITVR. <i>Fine and scarce</i> 1	1	12	0
157	A, Ryal, or Rose Noble, Edward IV., of usual type, <i>m.m.</i> on <i>rev.</i> a sun. <i>Fine</i> 1	2	2	0
158	A, Ryal of Flemish type, <i>m.m. rev.</i> only, a crown King's face broad, and long sword. <i>Very fine, toned</i> 1	2	6	0
159	A, Half Ryal of usual type, <i>m.m.</i> crown, <i>rev.</i> only. <i>Fine</i> 1	2	8	0

20

£	s.	d.			
1	12	0	160	A, Angel, <i>m.m.</i> annulet, usual type, S. Michael and the dragon. <i>Fine</i>	1
1	2	0	161	A, Angel, Henry VII., 2nd coinage, <i>m.m.</i> escallop shell, rosette between each word of legend. <i>Fine</i>	1
3	7	6	162	A, Half Sovereigns, Henry VIII., of usual type, king enthroned, <i>rev.</i> crowned shield with supporters, <i>m.m.</i> S and <i>m.m.</i> lys. <i>Fine and scarce</i>	2
2	2	0	163	A, Angel, <i>m.m.</i> lys, 3rd coinage, annulet to left of angel's head, and on side of ship, <i>rev.</i> legend ends REDE. <i>Ruding VI., 6. Fine, and a scarce variety</i>	1
1	10	0	164	A, Half Angel, <i>m.m.</i> pheon, 3rd coinage, HENRIC. 8. DI. GRA., &c. <i>The mint mark appears to be unpublished. Fine</i>	1
2	2	0	165	A, Half Sovereign, Edward VI., with titles of his father, <i>m.m.</i> E, diamond-shaped stops to legends, E retrograde below shield on reverse. <i>Fine and very rare</i>	1
3	7	6	166	A, Half Sovereign, <i>obv.</i> <i>m.m.</i> arrow, SCVTVM. FIDEI. &c., bare-headed bust in armour, <i>rev.</i> EDWARD VI D. G., &c., garnished crowned shield between E.R., stops on <i>obv.</i> roses. <i>Very fine and rare</i>	1
3	7	6	167	A, Half Sovereign, similar except the King's bust is crowned, and that the King's titles are on the obverse, roses as stops in reverse legend. <i>Very fine and rare</i>	1
13	0	0	168	A, Sovereign, Mary (1553), <i>obv.</i> MARIA. D. G., &c., the Queen enthroned, holding sceptre and orb, a portcullis at her feet, stops annulets, pomegranate after MARIA, <i>rev.</i> A. DNO. FACTV. EST., royal shield on double rose, within a tressure, the date M.D.L.III. at end of <i>obv.</i> legend. <i>Fine and rare</i>	1
6	10	0	169	A, Fine Sovereign, Elizabeth, <i>m.m.</i> escallop (1584–86), <i>obv.</i> ELIZABETH. D. G., &c., the Queen enthroned, a portcullis at her feet, <i>rev.</i> A. DNO. FACTV., &c., square shield on a large double rose, &c. <i>Fine and rare</i>	1
1	8	0	170	A, Half Sovereigns, <i>m.m.</i> cross crosslet, before 1561. <i>Good coins</i>	2

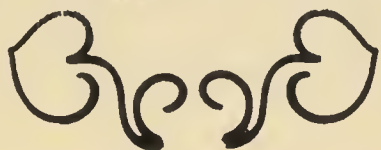
			£	s.	d.
171	A, Ryal , <i>m.m.</i> A, <i>rev.</i> only (1582–84), <i>obv.</i> queen in a ship, flag bearing E at the prow, a rose on the side, <i>rev.</i> IHS. AVT. TRANSIENS, &c., floreated cross, radiated rose in centre. <i>Ruding XI. Very fine and extremely rare</i>	1	31	0	0
172	A, Angel, <i>m.m.</i> o (1600), of usual type, S. Michael and the dragon, the ship on reverse sailing to left. <i>Kenyon 89. Very fine and a rare variety</i>	1	3	3	0
173	A, Half-Crown, <i>m.m.</i> cross crosslet, prior to 1561, <i>obv.</i> bust of the Queen crowned, <i>rev.</i> square shield between E.R. <i>Fine and rare</i>	1	5	0	0
174	A, Quarter Angel, <i>m.m.</i> A (1582–84), type as the Angel. <i>Well preserved, and a rare coin</i>	1	2	0	0
175	A, Rose Ryal, James I., <i>m.m.</i> coronet (1607–9), <i>obv.</i> IACOBVS. D. G., &c., king enthroned holding sceptre and orb, a portcullis at his feet, <i>rev.</i> square shield on a large double rose. <i>Ruding XII., 1. Fine, and a rare mint mark</i>	1	4	4	0
176	A, Unite, <i>m.m.</i> grapes (1607). <i>Fine and the m.m. a rare one</i>	1	2	0	0
177	A, Unite, <i>m.m.</i> ton (1615–16)	1	1	16	0
178	A, Half-Crowns, <i>m.m.</i> lys (1604); key (1609); tower (1612); and trefoil (1613). <i>Very scarce</i>	4	1	12	0
179	A, Laurel, <i>m.m.</i> lys (1623). <i>Very fine</i>	1	1	18	0
180	A, Half Laurel, <i>m.m.</i> trefoil (1624). <i>Fine</i>	1	1	6	0
181	A, Angel, <i>m.m.</i> trefoil. <i>Fine and rare</i>	1	4	5	0
182	A, Unite, Charles I., <i>m.m.</i> plume (1630), bust in ruff, &c., <i>rev.</i> square shield. <i>Kenyon, type 1, varied. In fine condition and very scarce</i>	1	2	8	0
183	A, Unite, similar, but <i>m.m.</i> lys (1625). <i>Fine and very scarce</i>	1	2	16	0
184	A, Unite, <i>m.m.</i> portcullis (1633–34), type 3, bust in armour, <i>rev.</i> oval shield crowned, between C.R. crowned. <i>Bent and straightened, in very fine preservation</i>	1	2	2	0

22

£	s.	d.				
2	0	0	185	A, Unite, <i>m.m.</i> castle (1627–28), type 1A, bust in ruff and armour and wearing a scarf, <i>rev.</i> square shield crowned. <i>Fine and uncommon</i>	1	
3	5	0	186	A, Unite, <i>m.m.</i> <i>obv.</i> plume, five dots on each side, <i>rev.</i> one after the plume, type 2, bust in ruff and armour, <i>rev.</i> oval shield crowned, between C.R. crowned, dot each side of crown. <i>Very fine and scarce</i>	1	
1	17	0	187	A, Unite, <i>m.m.</i> crown (1635–36), type 3. <i>Fine and scarce</i>	1	
1	11	0	188	A, Unite, <i>m.m.</i> bell (1634–35), type 3	1	
1	16	0	189	A, Unite, <i>m.m.</i> heart (1629), type 1A, but varied, having only a beaded circle enclosing bust and shield. <i>Fine, and a scarce mint mark</i>	1	
1	4	0	190	A, Unite, <i>m.m.</i> negro's head (1626–27), type 1A. <i>Scarce mint mark</i>	1	
4	0	0	191	A, Unite, Briot's coinage, <i>m.m.</i> <i>obv.</i> B and a flower, <i>rev.</i> B, bust crowned, &c., lovelock falling on left shoulder, HIBER. REX., <i>rev.</i> square shield crowned, between C.R. crowned. <i>Kenyon No. 2. Finely preserved, and rare</i>	1	
1	18	0	192	A, Half Unite, <i>m.m.</i> anchor, upright (1638), bust in ruff, <i>rev.</i> square shield crowned. <i>Plugged, otherwise very fine</i>	1	
3	15	0	193	A, Angel, <i>m.m.</i> triangle in circle (1641–3), S. Michael and dragon, <i>rev.</i> AMOR. POPVLI. PRÆSIDIVM. REGIS, ship sailing left, <i>Kenyon</i> 119, pierced as usual for suspension. <i>Fine and rare</i>	1	
1	0	0	194	A, Crowns, <i>m.m.</i> lys (1625), <i>rev.</i> square shield crowned, <i>m.m.</i> plume (1630). <i>Fine</i>	2	
1	0	0	195	A, Crown, <i>m.m.</i> rose (1631), type 2; see <i>Kenyon</i> 120 for bust, <i>rev.</i> oval shield garnished and crowned. Not in <i>Kenyon</i>	1	
1	10	0	196	A, Demy of James I. of Scotland, <i>obv.</i> IACOBVS. DEI. GRACIA, &c., arms of Scotland on a lozenge-shaped shield, <i>rev.</i> an orle of six crescents, &c. <i>Fine and scarce</i>	1	

			£	s.	d.
197	A, Another. <i>Very fine, and very scarce so</i>	1	2	2	0
198	A, Unite, Scottish, Charles I., <i>m.m.</i> thistle, crowned bust of the King with sceptre and orb, wearing chased armour, <i>rev.</i> square crowned shield between C.R. <i>Fine</i>	1	1	14	0
199	A, Sword and Sceptre piece, 1601, James VI. of Scotland, <i>m.m.</i> quatrefoil. <i>Fine</i>	1	0	19	0
200	A, Half Sword and Sceptre pieces, 1601 and 1602, <i>m.m.</i> cross	2	1	7	0

END OF FIRST DAY'S SALE.



SECOND DAY'S SALE.
On THURSDAY, APRIL 19th, 1923.
AT HALF-PAST ONE PRECISELY.

£	s.	d.	Lot		
1	11	0	201	Æ, Penny, Coenwlf, 794 to 818, <i>obv.</i> COENVVLF REX, around a circle of dots enclosing a Mercian M, <i>rev.</i> DVDA between the arms of a tribrach. <i>Edge slightly chipped, otherwise fine and very rare</i>	1
1	6	0	202	Æ, Pennies, Burgred 852 to 874, of usual type, moneyers BERH (tel) and DVDPINE. <i>Fine</i>	2
1	5	0	203	Æ, Pennies, Memorial coinage of S. Eadmund, about 900, <i>obv.</i> A with SC. EADMVND. RX., various spellings, <i>rev.</i> small cross and legend (3) ; another with pellet in each angle of cross, <i>rare type. First three fine</i>	4
0	18	0	204	Æ, Pennies, another lot of	5
1	6	0	205	Æ, Penny, Æthelwlf, 837 to 856, <i>obv.</i> ÆTHELVVLF REX, plain cross upon a cross pattée, <i>rev.</i> MANNA MONETA, and within the inner circle SAXONIORVM. <i>Edge chipped somewhat, else a good coin and rare</i>	1
2	0	0	206	Æ, Penny, Aethelbearht, 858 to 866, <i>obv.</i> AETHELBEARHT REX, bust to right, <i>rev.</i> moneyer's name HERERFRETH, and Moneta, arranged within and between the arms of a cross. <i>Very fine and rare</i>	1
2	4	0	207	Æ, Penny, Æthelred I., 866 to 871, AEDELRED REX, bust to right, <i>rev.</i> VVLFHEARD MONETA arranged in three lines. <i>Small chip on edge, otherwise fine. The moneyer appears unpublished for this king</i>	1
1	10	0	208	Æ, Penny, Alfred, 872 to 901, without bust, moneyer ETHELVINE ; he was a Canterbury moneyer. <i>Fine and scarce</i>	1

			£	s.	d.
209	Æ, Penny, Oxford, without bust, <i>obv.</i> in three lines ÆLFRED ORSNAEORDA, <i>rev.</i> moneyer's name BERNVALD MO in two lines, three crosses between. <i>Very fine and rare</i>	1	16	0	
210	Æ, Penny with bust, Mercian type, <i>rev.</i> EADVLF MONETA in three lines. <i>Edge has small chip. Rare</i>	1	12	0	
211	Æ, Penny, London, <i>obv.</i> ELFRED REX, bust to right, <i>rev.</i> monogram of Londonia. <i>Very fine and rare</i>	1	18	0	
212	Æ, Pennies, Edward the Elder, 901 to 925, without bust of king, moneyer FVLRAD, (?) <i>unpublished for this reign, and very fine.</i> Another with blundered legend	2	9	0	
213	Æ, Penny, Æthelstan, 925 to 940, without bust, moneyer OSWART. <i>Scarce</i>	1	1	0	
214	Æ, Penny, York, without bust, <i>obv.</i> and <i>rev.</i> have REGNALD MO EFORWIC with small cross in circle, Regnald was a York moneyer of this king. <i>Fine, and a curious mint error</i>	1	5	0	
215	Æ, Pennies, Eadmund, 941 to 946, without king's bust, moneyers ARVNEL (?) <i>unpublished moneyer</i> ; DREGEL, and MANNA	3	0	0	
216	Æ, Penny, Eadred 946 to 955, with bust, moneyer VVILFRETH, <i>B.M. Cat.</i> gives Uuifred, but the legend on this coin is very distinct. <i>Fine and rare</i>	1	12	6	
217	Æ, Pennies, Eadwig, 955 to 959, moneyer MANNA; Eadgar, 959 to 975, varied moneyers (5). <i>Good coins</i>	6	10	0	
218	Æ, Pennies, Ethilred II., various types, mints Bath, Cambridge, Canterbury, (?) Derby, and London. <i>Fine</i>	6	7	0	
219	Æ, Pennies, various types, mints Exeter, Ilchester, Ipswich, and Lincoln. <i>Five fine</i>	6	10	0	
220	Æ, Pennies, various types, one with hand of Providence, London mint. <i>Fine</i>	8	6	0	
221	Æ, Pennies, various types, mints Norwich, Rochester, Southwark, Theotford, Wallingford and Wareham. <i>Fine</i>	7	16	0	

℥	s.	d.				
1	12	0	222	Æ	Pennies, Canute, 1016 to 1035, various types, mints London <i>holed</i> , Canterbury, Lewes, Lincoln, and Hereford, moneyer GOLDVS, <i>apparently unpublished for this mint</i>	7
2	2	0	223	Æ	Penny, Harold I., 1035 to 1040, type as <i>Hawkins</i> 214, <i>rev.</i> LEOFWINE ON SED (Shrewsbury). <i>Fine and rare</i>	1
1	9	0	224	Æ	Penny, similar type, <i>rev.</i> EDRIC ON THEO (Theotford). <i>Fine and rare</i>	1
1	5	0	225	Æ	Penny, similar, <i>rev.</i> GRIMVLF ON EOFE (York). <i>Rare</i>	1
1	14	0	226	Æ	Penny, <i>obv.</i> king's bust no sceptre, <i>rev.</i> cross composed of four ovals, <i>B.M. Cat. XX.</i> , 13, LEOFWIG ON LINCOLL (Lincoln). <i>Fine and rare</i>	1
1	2	0	227	Æ	Penny, as <i>Hawkins</i> 214, <i>rev.</i> BRVNGAR ON LV (London). <i>Fine and rare</i>	1
1	3	0	228	Æ	Penny, type as <i>B.M. Cat. XX.</i> , 13, <i>rev.</i> HANNA ON NORTHWIC (Norwich). <i>Fine and rare</i>	1
4	7	6	229	Æ	Penny, Harthacnut, 1039 to 1041, type as <i>Hawkins</i> 217, <i>rev.</i> WVLBERN ON LINC (Lincoln). <i>Fine and rare</i>	1
1	10	0	230	Æ	Pennies, type as <i>Hawkins</i> 218, <i>revs.</i> reading LVD, probably of Lund in Scania. <i>Fine and scarce</i>	2
1	18	0	231	Æ	Pennies, Edward Confessor, 1041 to 1066, various types of Canterbury, Chichester, Ipswich, Lincoln, London, York, &c. <i>Fine</i>	10
2	0	0	232	Æ	Pennies, various types, of Sandwich, Shaftesbury, Stafford, Steyning, London, &c. <i>Mostly fine</i>	9
2	15	0	234	Æ	Pennies, Harold II., 1066, <i>Hawkins</i> 231, <i>rev.</i> PAX, and GODPINE ON NORI (Norwich); another, head with sceptre, <i>Hawkins</i> 230, Nottingham mint. <i>An excellent specimen, but unfortunately broken. Rare</i>	2
1	10	0	235	Æ	Pennies, William I., Paxs type, Canterbury, Hereford, Ipswich and York. <i>Three first fine</i>	4
2	10	0	236	Æ	Pennies similar of Colchester, Norwich, Oxford, Sandwich and Shaftesbury, William I., <i>Hawkins</i> 238, bust facing, star on either side, <i>rev.</i> cross over a quadrilateral ornament, GODPINE ON LVN. <i>All fine, last scarce</i>	6

		£	s.	d.
237	Æ, Pennies, Paxs type, Southwark, Steyning, Winchester, Wilton ; and bonnet type, York mint. <i>Good coins</i> 6	2	10	0
238	Æ, Pennies, William Rufus, <i>Hawkins</i> 246, rev. GODPINE ON LVND, <i>Hawkins</i> 244, mint illegible. <i>Faintly, but about as struck. Rare</i> 2	3	0	0
239	Æ, Penny, type as <i>B.M. Cat.</i> XXXV. 2, rev. PVLNOTH ON LV. <i>About as struck, and rare</i> 1	3	5	0
240	Æ, Penny, <i>obv.</i> bust with sword, <i>Hawkins</i> 247, Lincoln mintage, moneyer's name obscure, (?) Almar. <i>About as struck. Rare</i> 1	4	15	0
241	Æ, Penny, <i>obv.</i> bust with sword, rev. GODRIED. ON THTFI (Theotford), cross within a quatrefoil, <i>Hawkins</i> 246. <i>B.M. Cat.</i> XXXIII. for type. <i>Fine and rare</i>	3	10	0
242	Æ, Penny, similar type, Winchester mint. <i>As minted, but illstruck. Rare</i> 1	1	18	0
243	Æ, Penny, Henry I. , <i>Hawkins</i> 262, <i>B.M. Cat.</i> XLIV., rev. GODPINE ON CICES (Chichester), quatrefoil enclosing pellets, lys in each angle. <i>Very fine, especially so for this reign, and rare</i> 1	3	15	0
244	Æ, Penny, similar type, rev. ORDGAR ON L[VNDE]. <i>Illstruck, but in mint state. Rare</i> 1	2	17	6
245	Æ, Penny, similar type, rev. mint name shows ON : S[A]FTE (Shaftesbury). <i>Poorly struck, but in mint state, and the King's bust very good. Rare</i> 1	2	15	0
246	Æ, Penny, same type, rev. LEFP[INE : ON : SV]DPE. <i>Bust of the king good, coin is in mint state, and rare so fine</i> 1	2	17	6
247	Æ, Penny, similar type , rev. RICARD : ON : PILTV. (Wilton). <i>For Henry I. a really very fine coin and rare</i> 1	2	10	0
248	Æ, Pennies of the same type, and <i>Hawkins</i> 255, on some mint name discernible. <i>One broken, one chipped</i> 7	3	10	0
249	Æ, Penny, Stephen, <i>Hawkins</i> 270, rev. mint name shows : COLE (Colchester). <i>Illstruck as is usual, but king's bust very good. Rare</i> 1	1	3	0

£	s.	d.			
2	8	0	250	Æ, Penny, similar type, <i>rev.</i> R[AVLF : ON : O]XEN (Oxford). <i>Rare</i>	1
1	10	0	251	Æ, Penny, same type (?) Canterbury mintage. <i>An excellent bust of the King. Rare</i>	1
1	2	0	252	Æ, Penny, type as <i>Hawkins</i> 269, <i>rev.</i> voided cross, in each angle a mullet pierced, STANCHIL : ON : NOR[VI] (Norwich). <i>Very fine for this reign and so rare</i>	1
2	0	0	253	Æ, Penny, <i>Hawkins</i> 270, the letters ST only of the legend visible, (?) Hastings mintage. <i>As struck. Rare</i>	1
3	15	0	254	Æ, Pennies, same type, of Canterbury, Hereford, and others not attributable	8
3	7	6	255	Æ, Testoon of Henry VIII., third coinage, <i>m.m.</i> annulet, HENRIC. 8, &c., bust of the king crowned, full face, <i>rev.</i> POSVI. DEVM., &c., rose crowned between H.R. crowned. <i>Fine, and has an excellent portrait of the King. Rare</i>	1
3	10	0	256	Æ, Crown, Edward VI., 1553, <i>m.m.</i> ton, <i>obv.</i> has AGL. FRA Z. HIBER. <i>Fine, and the date a very rare one</i>	1
1	4	0	257	Æ, <i>base</i> , Testoons of his first coinage, <i>m.m.</i> y , dated at end of <i>rev.</i> legend 1549 and 1550. <i>All have slight variation of bust, and for the coinage are fine</i>	3
1	10	0	258	Æ, Shillings, Philip and Mary, of usual type, value only, 1554 and value, and 1555 with value. <i>All fine, especially the 1554 ; and rare</i>	3
1	12	0	259	Æ, Sixpence, 1554, with value on reverse. <i>Fine and very scarce</i>	1
3	7	6	260	Æ, Crown, Elizabeth, <i>m.m.</i> 1 (1601). <i>Finely preserved and rare</i>	1
2	12	6	261	Æ, Half-Crown, <i>m.m.</i> 1. <i>Fine and rare</i>	1
1	6	0	262	Æ, Shillings, <i>m.m.</i> martlet, cross crosslet, hand, ton, and the numeral 1. <i>Fine</i>	7
1	2	0	263	Æ, Sixpences, milled, 1562 ; hammered, 1561, 1567, 1568, 1571, 1572, 1575, 1591, 1592, and 1593. <i>Good condition</i>	10

		£	s.	d.
264	Æ, Shillings of the milled coinage , of usual type, <i>m.m.</i> star. <i>One fine, the second very fine, and rarely met with in such condition</i> 2	2	0	0
265	Æ, Half-Crown, James I., second coinage, <i>m.m.</i> trefoil (1613), crowned rose on the horse housings. <i>In good condition</i> 1	2	0	0
266	Æ, Shillings, first coinage, <i>m.m.</i> thistle (1603–4), crowned bust in chased armour, <i>rev.</i> EXVRGAT, &c., square plain shield, second coinage, <i>m.m.</i> trefoil, QVAE DEVS, &c. <i>Both very fine, and rare in the condition</i> 2	1	6	0
267	Æ, Sixpences, first coinage, <i>m.m.</i> thistle, and dated 1603, <i>very fine and circular</i> ; second coinage, <i>m.m.</i> plume, and <i>m.m.</i> trefoil, and respectively dated 1623 and 1624. <i>Both fine coins. Very scarce in the condition</i> 3	1	12	0
268	Æ, Crown, Charles I., <i>m.m.</i> lys (1625), <i>Hawkins</i> type 1A, equestrian figure of the King, to left, wearing ruff and carrying sword upraised, plume on horse's head and crupper, housings ornamented, <i>rev.</i> square shield, CHRISTO, &c., the <i>m.m.</i> on <i>rev.</i> precedes the legend. <i>Rare in so fine preservation</i> 1	2	2	0
269	Æ, Crown, <i>m.m.</i> cross on steps (1625–26), <i>Hawkins</i> type 1A, and 472, no stops in reverse legend, <i>obv. slightly double struck, else in good state and rare</i> 1	2	10	0
270	Æ, Crown, <i>m.m.</i> harp (1632–33), <i>Hawkins</i> type 2A and 474 on plate, large cross on horse housings. <i>Very fine, and rare so</i> 1	3	3	0
271	Æ, Crown, <i>m.m.</i> eye (1645), horse foreshortened, mane and tail long, <i>rev.</i> oval garnished shield, <i>Hawkins</i> type 4. <i>Ruding XVIII. 4. Fine, the mint mark a rare one</i> 1	3	17	6
272	Æ, Crown , <i>m.m.</i> sun (1645), similar type to last. <i>Very fine and rare</i> 1	3	7	6
273	Æ, Crown , <i>m.m.</i> sun, type 5, varied from last, horse not foreshortened, tail flowing, and a larger animal, <i>m.m.</i> on <i>rev.</i> has four pellets on each side, <i>Hawkins</i> 477. <i>Fine, and a very rare variety</i> 1	3	15	0

<i>£</i>	<i>s.</i>	<i>d.</i>				
2	4	0	274	Æ	Crown, Briot's coinage, <i>m.m.</i> obv. B and flower, <i>rev.</i> B, king with upraised sword, to left, ground under the horse, <i>rev.</i> oval garnished shield, crowned, between C.R. crowned. <i>Small flaw in flan, else very fine. Rare</i>	1
1	12	0	275	Æ	Tower Half-Crowns, all varied, <i>m.m.</i> , and in good preservation	6
2	8	0	276	Æ	Shillings, <i>m.m.</i> lys, anchor, harp, ton, triangle, (P), and sceptre. <i>Mostly fine, all good, first very scarce so fine</i>	9
1	18	0	277	Æ	Shilling, Briot's mint, <i>m.m.</i> anchor. <i>Fine and rare, the king's bust very good</i>	1
1	4	0	278	Æ	Sixpences, Tower mint, <i>m.m.</i> anchor, and star; Briot's <i>m.m.</i> anchor and flower, <i>rev.</i> anchor, one has CHISTO for Christo (2); also the uncertain piece of 1646, <i>Hawkins</i> 533. <i>Good condition to fine</i>	6
1	13	0	279	Æ	Shilling, Aberystwith mint, <i>m.m.</i> open book, <i>rev.</i> oval garnished shield, surmounted by a plume, also plume before the King's face, <i>Hawkins</i> 518. <i>Fine and scarce</i>	1
1	16	0	280	Æ	Half-Crown, Bristol mint, 1644, <i>m.m.</i> plume on <i>obv.</i> , BR in mon. on <i>rev.</i> , small plume behind the King, Declaration reads RELIG: PROT: LE: AN: LI: PA., three plumes above, 1644 below. <i>Very fine and rare</i>	1
2	8	0	281	Æ	Half-Crown, Bristol, 1644, similar, the King's face well struck up. <i>Fine and rare</i>	1
1	16	0	282	Æ	Half-Crown, Bristol, 1644, <i>m.m.</i> plume on <i>obv.</i> large plume behind the King, BR in mon. below the horse, and below the date, REL: PROT: &c., the equestrian figure of the King excellent, he has a small plume behind him. <i>Rare</i>	1
2	6	0	283	Æ	Half-Crown, Bristol, 1644, similar to that in last lot. <i>Carelessly struck, but about as from the die. Rare</i>	1
1	18	0	284	Æ	Shilling, Bristol mint, 1644, <i>m.m.</i> BR in mon., small plume before the King's face, the Declaration has REL. PROT. LEG. ANG. LIB. PAR., three plumes above, 1644 below. <i>Fine, and very scarce</i>	1
1	16	0	285	Æ	Crowns, Exeter mint, <i>m.m.</i> castle, 1645 at end of reverse legend. <i>In good condition for these coins</i>	2

		£	s.	d.
286	Æ, Half Pound, Oxford, 1642, <i>m.m.</i> <i>obv.</i> plume, <i>rev.</i> seven pellets, plume behind the King, arms below the horse. <i>Fine and rare</i>	5	10	0
				1
287	Æ, Crown, 1643, Oxford-Shrewsbury type, no <i>m.m.</i> , plain line below horse, plume without band behind the King, <i>Hawkins</i> 481. <i>Fine, and a rare coin</i>	4	0	0
				1
288	Æ, Half-Crown, Oxford, 1643, <i>obv.</i> has much of the Bristol type, no <i>m.m.</i> , line below the horse, pellet above the BE of LIBER on <i>rev.</i> <i>Fine, and a rare variety</i>	1	12	0
				1
289	Æ, Half-Crowns, Oxford mint, 1643, <i>m.m.</i> <i>obv.</i> plume, <i>rev.</i> five pellets, 1646, the obverse appears struck from a much used die, <i>rev.</i> has three plumes above, and 1646 with ox below the Declaration. <i>Both scarce varieties</i>	1	4	0
				2
290	Æ, Half Pound, Shrewsbury mint, 1642, <i>m.m.</i> on <i>obv.</i> a plume, arms below the horse, <i>rev.</i> has ANG in Declaration, three small plumes and X above, and 1642 below. <i>Hawkins</i> No. 3. <i>Fine and rare</i>	4	10	0
				1
291	Æ, Half-Crown, Weymouth , <i>obv.</i> King on horseback, w, and grass below the horse, <i>rev.</i> square garnished shield, crowned, annulets for stops in both legends. <i>Hawkins</i> 501. <i>Extremely rare</i>	2	16	0
				1
292	Æ, Half-Crown, Worcester , <i>m.m.</i> one pear on <i>obv.</i> three pears on <i>rev.</i> King on horseback, no plume, nor ground below the horse, <i>rev.</i> oval garnished shield, the garniture has four lys, with H.C. below. <i>Hawkins</i> 494. <i>Very rare. somewhat off flan, but a fine example</i>	7	15	0
				1
293	Æ, Half-Crowns, York mint, <i>a</i> , <i>m.m.</i> lion, EBOR. below the horse's feet, <i>rev.</i> oval garnished shield between C.R. crowned, an Imperial crown above the shield, <i>Hawkins</i> 497, <i>very fine and rare.</i> <i>b.</i> The horse's tail is between his legs, otherwise as last, <i>rev.</i> Royal crown above shield, which approaches the circular. <i>Good condition and rare</i>	3	2	6
				2
294	Æ, Shilling, York , <i>m.m.</i> lion, bust of the King wearing lace collar and armour, XII behind him, <i>rev.</i> square shield on a cross fourchée, EBOR. above. <i>One of the finest known and rare in such preservation</i>	1	18	0
				1

<i>£</i>	<i>s.</i>	<i>d.</i>				
1	10	0	295	AR, Crown, Commonwealth, 1653, <i>m.m.</i> sun, of usual type. <i>In very fine condition, toned, but W.P. and slight scratches on field</i>		1
1	0	0	296	AR, Shillings, 1651, 1652, 1653 <i>plugged</i> , and 1654. <i>All good specimens</i>		4
0	12	0	297	AR, Sixpences, Charles II., Simons, third coinage. <i>Scarce</i>		9
2	12	0	298	AR, Charles II., Crown, 1672 ; Half-Crowns, 1671 two, 1676, and 1679 ; Shillings (5) ; and Sixpences (5). James II. Crown, 1688 ; Half-Crowns, 1686 two, and 1687 ; Shilling and Sixpence. <i>Mostly in good condition</i>		21
2	2	0	299	AR, William and Mary, Crown, 1691 ; Half-Crowns, 1689 plain and frosted cauls (4), others, same type as Crown, 1692 and 1693 three ; Shillings (3) ; and Sixpences, one 1694 <i>rare</i> (3). <i>Mostly good condition</i>		14
2	8	0	300	AR, William III., Half-Crowns, 1696 E, 1697 B, and plain, 1698 two, and 1701 ; Shillings, 1696 B, C, E, and N, and 1701 ; Sixpences, some provincial (21). <i>Many good coins, a few very fine</i>		32
2	12	0	301	AR, Anne, Half-Crowns, 1703 VIGO, roses and plumes, 1707 two, 1708, 1710 <i>very rare</i> , and 1714 ; Shillings, plain (8), roses and plumes (2), and plumes ; Sixpences, plumes and roses and plumes. George I., Crowns, 1716, roses and plumes, 1723, s.s.c., Shilling, and two Sixpences. <i>Good condition generally, some scarce dates</i>		24
1	18	0	302	AR, Anne, Half-Crown, 1708 plain ; Shillings (2), and Sixpences (5). George II., Half-Crowns, 1746 and 1751 ; Shillings (4) ; and two Sixpences. George III., Pingo's Shillings (4) and Sixpences (6). <i>All very fine</i>		27
3	12	6	303	AR, Crowns, Charles II. (8), James II., William III. (2) ; George III., Bank Dollars, 1804 six, and an Irish 6/- ; William III., 2/6, and various Shillings (10) ; Sixpences (37) ; and two Groats		66
2	6	0	304	AR, William III., Anne, and the Georges, Half-Crowns (3), Shillings (43), Sixpences (21)		67

		£	s.	d.
305	AR, George III., Bank Dollar 1804 ; 3/- Tokens, 1813 and 1814 ; Spanish Half Dollar, oval countermark ; Provincial Shilling tokens (15) ; Peterborough 1/6 ; segment of a Dollar countermarked 3 ; Irish Farthings, &c. (11). <i>Some very fine, some very scarce</i> 32	1	5	0
306	AR, Charles I., Patterns, Half-Crown by Briot, <i>obv.</i> O. REX. DA. FACILEM. CVRSVM, king on horseback, ground below the horse, artist's name under, <i>rev.</i> ATQVE AVDACIBVS, &c., oval shield crowned, between 1628, <i>Ruding</i> XXII. 2 ; <i>fine and very rare</i> . Half-Groat, bare head of Charles, and a <i>copy</i> of a Unite by Rawlins 3	2	0	0
307	AR, Commonwealth, pattern Half-Crown , 1651, by Blondeau, <i>m.m.</i> sun, <i>obv.</i> THE COMMONWEALTH, &c., shield of S. George entwined in branches of palm and olive, <i>rev.</i> GOD WITH VS, 1651, shields of S. George and Ireland, II VI above, edge TRVTH AND PEACE, 1651, &c. <i>Ruding</i> XXXI. 3. <i>In fine preservation, and very rare</i> 1	5	15	0
308	AR, Pattern Shilling, similar type, <i>m.m.</i> legends and date, but XII, by Blondeau, edge grained. <i>Ruding</i> XXXI. 5. <i>Fine and very rare</i> 1	2	0	0
309	AR, Pattern Sixpence by Blondeau, 1651, similar type, edge grained, VI above the shields on reverse for value. <i>Ruding</i> XXXI. 7. <i>Very fine and very rare</i> 1	4	5	0
310	AR, Impression from the dies for Half-Crown, 1651, <i>m.m.</i> sun, struck on a Shilling blank, about 93grs. <i>Curious mint error, apparently uncirculated, and unique</i> 1	2	4	0
311	AR, Charles II., Pattern for a Broad 1660, by Simon, <i>obv.</i> laureated bust and titles, S below, <i>rev.</i> MAGNA OPERA DOMINL, square shield crowned, 1660 above. <i>Ruding</i> XXXIV. 1. <i>Fine and very rare</i> 1	1	2	0
312	AR, Proof of the Irish Halfpenny, 1681. <i>Very fine and very scarce</i> 1	1	15	0
313	AR, Pattern Farthings, 1665, short hair ; 1676, long and flowing hair, <i>rev.</i> Britannia seated. Æ, <i>obv.</i> rose, thistle, harp, and lys arranged crosswise, and each crowned, <i>rev.</i> QVATVOR, &c., ship sailing left, edge MONETÆ INSTAVRATOR, 1662. <i>Montagu</i> , Nos. 18, 13 and 14 respectively. <i>The last very rare</i> 4	1	2	0

£	s.	d.				
1	12	0	314	Æ,	Pattern Halfpenny, <i>obv.</i> CAR. II. D. G., &c., a three-masted ship sailing left, <i>rev.</i> SOLI. DEO. GLORIA, S. Michael piercing the dragon with a spear. <i>Rare</i>	1
1	1	0	315	Æ,	Pattern Halfpenny, <i>obv.</i> CAROLVS. A. CAROLO, king's bust laureate and in armour, <i>rev.</i> QVATVOR. MARIA. VINDICO, Britannia seated by a shield, &c. <i>Very fine and scarce</i>	1
2	2	0	316		<i>Pewter, with an inner ring of copper.</i> Pattern Farthing, <i>obv.</i> two interlinked C's under a crown, <i>rev.</i> four sceptres in saltire, usual regal titles. <i>Montagu 28. Fine, and very rare</i>	1
2	7	6	317	AR,	James II., Proof of the Irish Gun-money Half-Crown, Apr. 1690. <i>In fine condition, and a rare coin</i>	1
1	6	0	318	AR,	Proof of the Irish Gun-money Shilling, May 1690. <i>Very fine, and rare</i>	1
1	5	0	319	AR,	William and Mary, Proof of the English Farthing, 1694. <i>Montagu 4. Very fine, and very scarce</i>	1
2	0	0	320	AR,	Proof of the Farthing, 1694 ; another of William III., 1698 ; and patterns of Mary, <i>rev.</i> a rose, and the sun shining through clouds ; others, William and Mary on alternate sides ; and William, <i>rev.</i> the sun. <i>Four last fine</i>	6
2	12	0	321	AR,	William III., Proof Shilling, 1698, large bust of the king, <i>rev.</i> four crowned shields arranged crosswise, edge plain. <i>Shows marks of broken die. Very fine and rare</i>	1
2	12	0	322	AR,	George II., Proofs of the Crown, Half-Crown, Shilling, and Sixpence, 1746, elder head type, plain in quarters of reverse. <i>Brilliant condition and very scarce</i>	4
1	1	0	323	AR,	George III., Proof striking from an obverse die, by Lewis Pingo, probably intended for a Hanoverian Five Thaler piece, head of the king very like that on the " Spade " Guinea, but in high relief, GEORGIVS. III. D. G. M. B. F. ET. H. REX. F. D., <i>rev.</i> plain. <i>In very fine condition and rare</i>	1

- 324 \mathcal{R} , **Pattern Half Sovereign**, 1816, *obv.* GEORGIUS III DEI GRATIA, large bust in high relief, *rev.* BRITT REX FID DEF, garnished shield within the Garter, surmounted by a crown dividing the date, letters very small, edge plain. *Mint condition. Of extreme rarity* 1
- 325 \mathcal{R} , Pattern Crown, *obv.* by Thomas Wyon, *rev.* by Mills, published by Mudie, *rev.* shields, crowned, of England, Scotland, Ireland, and Hanover, arranged crosswise, in the angles symbols. *Extra fine and very scarce* 1
- 326 \mathcal{R} , Pattern Shilling, 1764, by Tanner, bust, to right, of the king, laureate, and mantled, GEORGIUS. III. DEI GRATIA, *rev.* four crowned shields arranged cruciformly, angles, and edge plain, legend, continuation of the titles, and date. *Mint state, and rare* 1
- 327 \mathcal{R} , Pattern Shilling, 1778, by Yeo, bust of the King with flowing hair, and mantled, *rev.* four crowned shields, &c., as on last, and the date, edge plain. *Mint condition. Rare* 1
- 328 \mathcal{R} , Proofs of the Half-Crowns of 1817 and 1819, milled edges ; also of the Shillings of 1787 and 1817, plain edges. *Extremely fine, and very scarce* 4
- 329 \mathcal{R} , Proof of the 1787 Sixpence by Pingo ; and of the patterns by Droz, *obv.* monogram of the king, crowned, *rev.* Britannia seated, 1788 ; the second similar, but smaller, and dated in legend, 1790, all with plain edges. *Extremely fine and uncommon* 3
- 330 $\mathcal{Æ}$, Pattern Guineas by Kuchler, 1791 and 1798, *obv.* bust of the King, *rev.* spade-shaped shield crowned, broad rims, legends incuse on both sides of the coin, two plain, and four gilded. *Very fine and scarce, slightly varied in bust, &c.* 6
- 331 $\mathcal{Æ}$, Patterns for Half Guineas, 1781 and 1782, known as Lord Mahon's patterns, and probably Yeo's work, *obv.* bust of the king, *rev.* crowned garnished shield and date, usual titles, two varieties in arrangement of hair and laureation, edges plain, milled, or dated (5) ; another, with GEORGIUS. III. &c., and on *rev.* MDCCLXXXII. with 1 below, no bust nor shield. *Very fine* 6

£	s.	d.				
5	10	0	332	Æ, Patterns ,	Guinea, 1798, by Milton, <i>obv.</i> large head to right, laureate, 1798 below, <i>rev.</i> large shield, crowned, <i>very rare</i> . Half Guinea, 1788, by Lewis Pingo, <i>rev.</i> spade-shaped shield crowned, <i>rare</i> . Guinea, 1813, by Thomas Wyon, w beneath the bust, <i>rev.</i> crowned shield, crown dividing date, lower part of shield garnished with rose, thistle, and shamrock. <i>Extremely rare. All very fine</i>	3
1	14	0	333	Æ, Patterns ,	Halfpennies, 1788, by Droz, <i>rev.</i> Britannia holding an upright spear, and resting left arm on a shield, edge RENDER, &c. Broad rim Penny, 1797, <i>rev.</i> Britannia helmeted and seated, her outstretched right hand supporting a trident ; and plain and bronzed proofs of the Penny of 1806. <i>All very fine</i>	5
2	4	0	334	Æ, Proofs <i>gilded</i> .	Pattern broad rim Halfpenny, 1797 ; Farthing, 1798 ; and current Farthing, 1799 two. <i>Bronzed</i> Halfpenny and Farthing, 1799 ; and Farthing plain. Farthing, 1806 ; and Britanniarum pattern Halfpenny, 1805. <i>Original striking, very fine, some rare</i>	9
0	15	0	335	Æ, Proofs, gilded and bronzed of the Irish Penny, 1805 ; bronzed and plain of the Halfpenny ; and bronzed Farthing, 1806. <i>Very fine</i>		5
2	2	0	336	Æ, George IV., Proofs of Crown, 1821 ; and Half-Crowns, 1820 and 1821. <i>Very fine and rare</i>		3
1	16	0	337	Æ, Pattern Crown, 1826, by Wyon, <i>rev.</i> by Merlin, inscribed edge. <i>Very fine and very scarce</i>		1
2	2	0	338	Æ, Pennies, Henries II.–III., short and long cross types (36) ; the Edwards (23) ; Halfpennies (8) ; and Groats (4) of Edward III. John, Irish Farthing ; Scotch Groat of Robert II. ; Groats, Henries V., VI., and first issue Henry VII. (10)		83
1	6	0	339	Æ, Groats, Henries V. and VI., London and Calais (7) ; Edward IV. (3) ; Henry VIII. (6) ; Pennies, &c. (7). Edward VI. Shillings (4), Sixpence, and a Testoon, 1549. Philip and Mary Shillings (2) and Mary Groats (2). Elizabeth Shillings (3), Sixpences (11), and three Pennies		50

		£	s.	d.
341	Æ, James I. Shillings, both coinages (6), Sixpence 1603, and Pennies (5). Charles I. Half-Crowns (5), Shilling, Sixpences (5), Aberystwith Groats (4), others including a Commonwealth Shilling, 1651, four 31	1	2	0
342	Æ, Miscellaneous English, Colonial, and Foreign coins, tokens, counters, &c. <i>a parcel</i>	0	16	0
343	Æ, Another lot, many varied from last <i>a parcel</i>	0	15	0
344	Æ, Another similar selection <i>a parcel</i>	0	16	0
345	Æ, Another lot, including Victorian Jubilee and other medals <i>a parcel</i>	0	16	0
346	Æ, Roman, with a few Greek, coins to the Byzantine rulers <i>a parcel</i>	1	2	0
347	Burns, E., Coinage of Scotland, illustrated, from the cabinet of Thomas Coates, two vol. and vol. of Plates, large paper edition limited to forty-five copies, 1887. <i>Clean</i> 3	2	15	0
348	Ruding, Rev. R., Annals of the Coinage of Great Britain, third edition, 1840. <i>Binding loose</i> 3	2	10	0
349	British Museum Catalogue of Anglo-Saxon Coins, vol. I. 1887, vol. II. 1893. <i>Autotype plates</i> 2	2	2	0
350	Hildebrand, Anglosachsiska Mynt, a catalogue of Anglo-Saxon coins found in Sweden. <i>Fourteen plates</i> 1	1	2	0
351	Hawkins, E., Silver Coins of England, second edition, 1876 1	1	17	0
352	Kenyon, R. Ll., Gold Coins of England, 1884. <i>Scarce, clean copy</i> 1	1	4	0
353	Montague, H., Copper Coins of England, 1884; and Henfrey, H. W., English Coins, 1885 2	0	10	0
354	Mahogany cabinet, falling front, fitted with 17 trays for various sized coins, lock, no key. <i>Height 9in., width 12in., depth 10in.</i>	2	17	6
355	Walnut cabinet, folding doors, fitted with 30 shallow drawers, some with divisions, all lined, lock and key. <i>Height 19in., width 18in., depth 14in.</i>	7	10	0

£ s. d.
1 12 0

- 356 Mahogany cabinet fitted with 21 pierced trays and shallow drawers for coins and medals, no lock, &c. *Height 19in., width 13in., depth 12in.*

Property of Major White.

- | | | | |
|--------|-----|--|----|
| 2 15 0 | 357 | A, Laurel, James I., <i>m.m. lys</i> (1623–24). Prussian Fredericks d'Or of Frederick I., and Frederick William. <i>Fine</i> | 3 |
| 4 7 6 | 358 | A, Austria, Double Ducats, Maximilian III., 1645 ; Maximilian Joseph, 1767 ; Ducats of Maximilian, 1723 ; Maximilian Joseph, 1802 ; Francis II., 1804 | 5 |
| 3 12 6 | 359 | A, Ducat of Charles Theodore, 1787 ; Half, 1648, and Quarter, 1688 of Salsburg ; and two Anglo-Hanoverian 5 Thalers, 1813. <i>Last two very fine</i> | 5 |
| 5 0 0 | 360 | A, Forty Francs of Napoleon as first Consul of France, an 12 ; and as Emperor, 1811 ; and of Louis XVIII., 1818. <i>Fine</i> | 3 |
| 3 12 6 | 361 | A, Twenty Francs, France, Napoleon an 12, and 1812 ; Louis XVIII., 1814 ; and Jerome Napoleon, as King of Westphalia, 1809. <i>Fine</i> | 4 |
| 3 10 0 | 362 | A, Italy, Parma, Maria Louise, 1815, Forty Lire ; Emperor Napoleon as King, 1811, Twenty Lire ; and Joseph Napoleon, 1813, Twenty Lire. <i>Fine and uncommon, last very fine</i> | 3 |
| 2 17 6 | 363 | A, Ducats, Venice, of the Doge Louis Manin ; Pays Bas 1764 and 1805 ; Hungary, Mathias, 1458 ; and Ladislas VI., 1490. <i>Fourth pierced, but all finely preserved</i> | 6 |
| 6 5 0 | 364 | A, Half Dobraos, Portugal, Joseph, 1770 ; Maria, 1798 ; and John, 1806. Crowns, 1722 and 1743. <i>The larger coins fine</i> | 5 |
| 2 6 0 | 365 | A, Turkey, Zequins and multiples of various Caliphs. <i>Some very fine, some pierced</i> | 11 |
| 3 10 0 | 366 | A, Turkey, another selection. <i>All very fine</i> | 12 |

		£	s.	d.
367	A, Stater of Alexander III. of Macedon, <i>rev.</i> ΑΛΕΞΑΝΔΡΟΥ, Victory standing with wreath, &c. <i>Fine</i> 1	2	2	0
368	A, Solidi of the Byzantine Emperors, Anastasius, Theodosius, Phocas, Heraclius I., Constantine IV., and Basil. <i>Fine</i> 6	4	12	0
369	A, Solidi of Justinianus, Maurice, and Constantine IV., <i>fine</i> ; others of Theodosius, and Leo III. (2). <i>Pierced</i> 6	3	7	6
370	A, Solidi of Anastasius, Justinianus, Basil, Heraclius with his son (6); Triens of Justinianus, Theodosius, and other Emperors (5); and a Solidus of Valens. <i>Some fine, some mounted or pierced</i> 12	4	15	0
371	A, Cup and other Solidi. <i>All pierced, one in fine preservation</i> 4	1	16	0
372	Æ, France, Five Francs, Napoleon I., 1808, 1809, and 1812; and King of Italy, 1812; Louis XVIII.; Charles X. and Louis Phillipe. Republic l'an 5, 7, and 10 ten; smaller denominations of the Emperor and later rulers (15). <i>Many fine</i> 25	2	2	0
373	Æ, Spain, Dollars of Joseph Napoleon and other Kings; Portuguese 960 Reis, 1815; smaller denominations of Spain, Holland, Malta, &c. (19) 24	1	4	0
374	Æ, Italian States, Etruria, Sicily, Venice, Malta, Pisa, Sardinia, Papal States, &c., from Scudo to small denominations 32	1	4	0
375	Æ, Russia and Austria, Thalers, Rubals, and lesser values of various Monarchs 26	1	1	0
376	Æ, <i>base</i> , Turkey, Five Piastres and other denominations 17	0	3	0
377	Æ, Peru, Central America, Mexico, and other South American States, Pesos (5); others smaller (12) 17	0	16	0
378	Æ, England, Crowns, James II., George III., and George IV.; Half-Crown, George III.; Shillings of the Georges (8); Sixpences (7); others, including Irish Groats of Edward IV., &c. (26) 45	2	2	0

£	s.	d.			
3	5	0	379	Æ, Ancient Greek Tetradrachms of Macedonian rulers, &c. (9); Didrachms of Macedon, Tarentum, &c., with smaller denominations (11)	20
0	18	0	380	Æ, &c., Roman Denarii and Antoniniani of various Emperors, counters, medals, &c. <i>Mostly poor</i>	<i>a parcel</i>
1	14	0	381	Æ, Ancient Greek coins of many rulers and States	<i>a parcel</i>
2	0	0	382	Æ, Roman 1st, 2nd and 3rd bronze, from the early to later rulers	<i>a parcel</i>
1	8	0	383	Æ, English, Irish, and Continental coins of several nations and reigns	<i>a parcel</i>

END OF SALE.



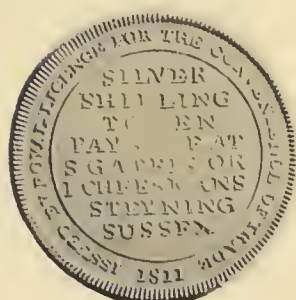
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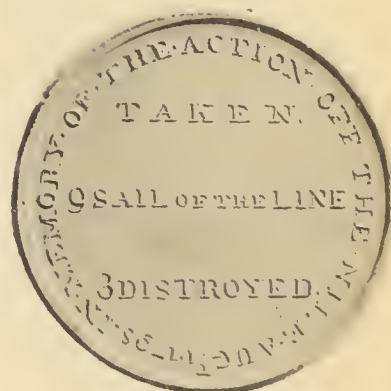
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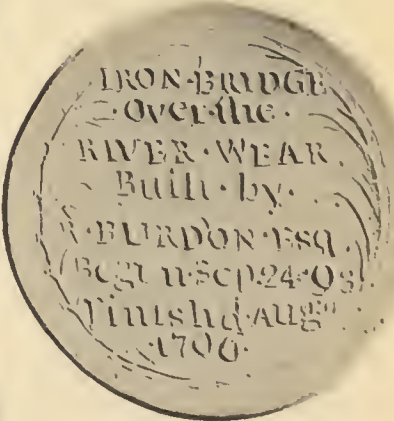
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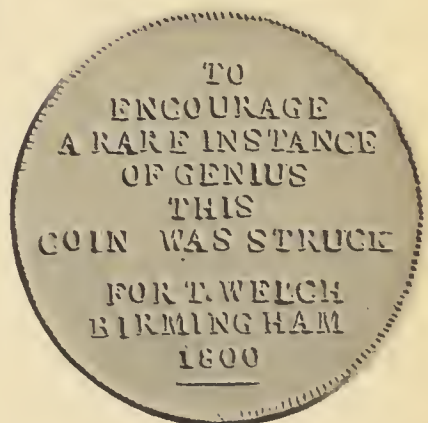
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